**IB Art Juniors SL1**

**Syllabus**

**Teacher: Ms. Castellon**

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**Course Description**

This course will include opportunities for structured learning and personal

research of a more experimental nature; many art techniques and media will be used.

This course is based upon the requirements from the International Baccalaureate Art and Design curriculum. We follow the same format as is required for your IB Exam. The IB exam score is based on Four components; a Visual journal that is kept throughout the two years, which is included in the Process portfolio (40%) and the culminating senior Exhibition which includes the Comparative Study (60%) These 2 components show the results of how the materials and techniques were used by each student, the talents exposed during the two years and the knowledge acquired about famous works of art.

**Learning objectives:**

• to provide students with the opportunities to develop the aesthetic, imaginative

and creative faculties.

• to stimulate and train visual awareness, perception and criticism of the visual arts.

• to encourage the pursuit of quality, through training, individual experiment and persistent endeavor.

• to exemplify and encourage a lively, enquiry and informed attitude mainly towards drawing and painting art and design, both in history and today.

You will build on your current knowledge of art and art making skills through a variety of guided and independent projects, research, critique and homework assignments.

**Visual Journal (40%)**

The purpose of theVisual Journal is to encourage adventurous and

critical personal investigation. It will take the form of a working journal, containing both visual and verbal information, including records of exhibitions visited, consideration of the visual arts of other cultures and the historical context of artworks being studied, as well as references to the student’s own studio practice. Details about the Visual Journal will be discussed thoroughly in class.

**Process Portfolio;(40%)**

The PP is a collection of carefully selected materials which document the students experimentation, exploration, manipulation and development of a variety of visual arts activities during the two-year course.The P.P is uploaded for digital assessment as a PDF and viewed by the examiner on screen, favoring a landscape format. Some students will create their PP on a digital platform, others will scan journal pages, and most will do a combination of both.

**Comparative Study or CS; (20%)**

The Comparative Study is an independent, critical and contextual investigation that explores artworks from differing cultural contexts.

**Assessment**

Assessment is based on your quality of class participation, class work, portfolio review, and class and on field trip critiques, according to IB descriptors.

**Materials needed**

There are several places you can buy supplies. Please let me know if you’d like to purchase your own to assist you in good proven choices, otherwise the IB program will provide them.

You need these supplies for class everyday.

• Drawing pencil

• White rubber eraser

**Grading;**

P.P/V.J/C.S 40%

Sketches/Projects/Exhibit 40%

Tests/Quizzes 20%